Basics of Saree Draping

Unit Code: BWS/N9019

Version: 1.0

NSQF Level: 2

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Description

A saree draping course will cover various aspects related to the art of draping a saree in different styles. Selecting the saree as per the body type, occasion, fabric and personal preferences.

Scope

The scope covers the following :

- Factors to consider while selecting a saree.
- Step-by-step guide to draping a saree perfectly.

Elements and Performance Criteria

Factors to consider while selecting a saree.

To be competent, the user/individual on the job must be able to:

PC1.   state the importance of saree and saree draping

PC2.   develop the understanding on body types and skin tone

PC3.   identify what saree and style suits the body type.

PC4.   classify colours to suit the skin tone

PC5.   explain how to choose right saree for the occasion based on the selection of fabric, design, colour and style

PC6.   describe the accessories to be arranged before saree draping (blouse petticoat, safety pins)

PC7.   explain the importance of correct measurement and fitting of blouse and petticoat

PC8.   choosing the blouse design and style as per body shape

step-by-step guide to draping a saree

To be competent, the user/individual on the job must be able to:

PC9.   explain step-by-step guide to drape different types and styles (nivi, bangali, gujrati maharashtrian, lehnga, dhoti, langa voni, mekhela chador) of sarees

PC10.   handle the costume safely, avoiding any additional wrinkles or crumpling

PC11.   identify and highlight any damage to the costume to the customer on receiving the costume

PC12.   ensure the costume is ironed, steamed and/or prepared

PC13.   drape costumes on customer using correct techniques and without discomfort to the customer and maintaining their privacy and modesty

PC14.   adjust costumes as per body type, customer preferences

PC15.   provide the customer guidance on handling, maintenance of the look of the costume, movements, safety, etc. relevant to the costume

PC16.   ensure the draped costume achieves best fit, is safe and ensures garment cleanliness

Knowledge and Understanding (KU)

The individual on the job needs to know and understand:

KU1.   understanding of body types

KU2.   understanding of effect of colour and hues

KU3.   different types of fabrics and their fall on body

KU4. different types of saree draping styles

Generic Skills (GS)

User/individual on the job needs to know how to:

GS1. read and write effectively

GS2. communicate effectively with client

GS3. give clear instructions to customers and/or coworkers as required

Assessment Criteria

Assessment Criteria for Outcomes	Theory Marks	Practical Marks	Project Marks	Viva Marks
Factors to consider while selecting a saree.	**20**	**30**	**-**	**-**
PC1. state the importance of saree and saree draping	-	-	-	-
PC2. develop the understanding on body types and skin tone	-	-	-	-
PC3. identify what saree and style suits the body type.	-	-	-	-
PC4. classify colours to suit the skin tone	-	-	-	-
PC5. explain how to choose right saree for the occasion based on the selection of fabric, design, colour and style	-	-	-	-
PC6. describe the accessories to be arranged before saree draping (blouse petticoat, safety pins)	-	-	-	-
PC7. explain the importance of correct measurement and fitting of blouse and petticoat	-	-	-	-
PC8. choosing the blouse design and style as per body shape	-	-	-	-
step-by-step guide to draping a saree	**20**	**30**	**-**	**-**
PC9. explain step-by-step guide to drape different types and styles (nivi, bangali, gujrati maharashtrian, lehnga, dhoti, langa voni, mekhela chador) of sarees	-	-	-	-
PC10. handle the costume safely, avoiding any additional wrinkles or crumpling	-	-	-	-
PC11. identify and highlight any damage to the costume to the customer on receiving the costume	-	-	-	-
PC12. ensure the costume is ironed, steamed and/or prepared	-	-	-	-
PC13. drape costumes on customer using correct techniques and without discomfort to the customer and maintaining their privacy and modesty	-	-	-	-

Assessment Criteria for Outcomes	Theory Marks	Practical Marks	Project Marks	Viva Marks
PC14. adjust costumes as per body type, customer preferences	-	-	-	-
PC15. provide the customer guidance on handling, maintenance of the look of the costume, movements, safety, etc. relevant to the costume	-	-	-	-
PC16. ensure the draped costume achieves best fit, is safe and ensures garment cleanliness	-	-	-	-
NOS Total	**40**	**60**	-	-

National Occupational Standards (NOS) Parameters

NOS Code	BWS/N9019
NOS Name	Basics of Saree Draping
Sector	Beauty & Wellness
Sub-Sector	Beauty and Salons
Occupation	Generic
NSQF Level	2
Credits	1.5
Version	1.0
Next Review Date	NA