









# **Basics of Saree Draping**

QP Code: BWS/N9019

Version: 1.0

NSQF Level: 2

Beauty & Wellness Sector Skill Council || 5-B, Upper Ground Floor, 23 Himalaya House, Kasturba Gandhi Marg, Connaught Place

New Delhi-110001 || email:sohini.guha@bwssc.in









## **Contents**

WS/N9019: Basics of Saree Draping	. 3
Brief Job Description	. 3
pplicable National Occupational Standards (NOS)	
Compulsory NOS	. 3
Qualification Pack (QP) Parameters	
WS/N9019: Basics of Saree Draping	
ssessment Guidelines and Weightage	. 9
Assessment Guidelines	. 9
Assessment Weightage	10
Acronyms	11
Glossary	









## **BWS/N9019: Basics of Saree Draping**

#### **Brief Job Description**

A saree draping course will cover various aspects related to the art of draping a saree in different styles. Selecting the saree as per the body type, occasion, fabric and personal preferences.

#### **Personal Attributes**

undefined

## **Applicable National Occupational Standards (NOS)**

#### **Compulsory NOS:**

1. BWS/N9019: Basics of Saree Draping

### **Qualification Pack (QP) Parameters**

Sector	Beauty & Wellness
Sub-Sector	Beauty and Salons
Occupation	Generic
Country	
NSQF Level	2
Credits	1.5
Aligned to NCO/ISCO/ISIC Code	
Minimum Educational Qualification & Experience	Ability to read and write with NA of experience
Minimum Level of Education for Training in School	
Pre-Requisite License or Training	NA
Minimum Job Entry Age	Years
Last Reviewed On	NA









Next Review Date	18/12/2028
NSQC Approval Date	23/12/2024
Version	1.0
Reference code on NQR	NG-02-BW-02915-2024-V1-BWSSC,V1.0
NQR Version	1.0









### **BWS/N9019: Basics of Saree Draping**

#### **Description**

A saree draping course will cover various aspects related to the art of draping a saree in different styles. Selecting the saree as per the body type, occasion, fabric and personal preferences.

#### Scope

The scope covers the following:

- Factors to consider while selecting a saree.
- Step-by-step guide to draping a saree perfectly.

#### **Elements and Performance Criteria**

#### Factors to consider while selecting a saree.

To be competent, the user/individual on the job must be able to:

- **PC1.** state the importance of saree and saree draping
- **PC2.** develop the understanding on body types and skin tone
- **PC3.** identify what saree and style suits the body type.
- **PC4.** classify colours to suit the skin tone
- **PC5.** explain how to choose right saree for the occasion based on the selection of fabric, design, colour and style
- **PC6.** describe the accessories to be arranged before saree draping (blouse petticoat, safety pins)
- **PC7.** explain the importance of correct measurement and fitting of blouse and petticoat
- **PC8.** choosing the blouse design and style as per body shape

#### step-by-step guide to draping a saree

To be competent, the user/individual on the job must be able to:

- **PC9.** explain step-by-step guide to drape different types and styles (nivi, bangali, gujrati maharashtrian, lehnga, dhoti, langa voni, mekhela chador) of sarees
- **PC10.** handle the costume safely, avoiding any additional wrinkles or crumpling
- PC11. identify and highlight any damage to the costume to the customer on receiving the costume
- **PC12.** ensure the costume is ironed, steamed and/or prepared
- **PC13.** drape costumes on customer using correct techniques and without discomfort to the customer and maintaining their privacy and modesty
- **PC14.** adjust costumes as per body type, customer preferences
- **PC15.** provide the customer guidance on handling, maintenance of the look of the costume, movements, safety, etc. relevant to the costume
- **PC16.** ensure the draped costume achieves best fit, is safe and ensures garment cleanliness

#### **Knowledge and Understanding (KU)**

The individual on the job needs to know and understand:









KU1. understanding of body types

**KU2.** understanding of effect of colour and hues

**KU3.** different types of fabrics and their fall on body

**KU4.** different types of saree draping styles

#### **Generic Skills (GS)**

User/individual on the job needs to know how to:

- **GS1.** read and write effectively
- GS2. communicate effectively with client
- GS3. give clear instructions to customers and/or coworkers as required









## **Assessment Criteria**

Assessment Criteria for Outcomes	Theory Marks	Practical Marks	Project Marks	Viva Marks
Factors to consider while selecting a saree.	20	30	-	-
<b>PC1.</b> state the importance of saree and saree draping	-	-	-	-
<b>PC2.</b> develop the understanding on body types and skin tone	-	-	-	-
<b>PC3.</b> identify what saree and style suits the body type.	-	-	-	-
PC4. classify colours to suit the skin tone	-	-	-	-
<b>PC5.</b> explain how to choose right saree for the occasion based on the selection of fabric, design, colour and style	-	-	-	-
<b>PC6.</b> describe the accessories to be arranged before saree draping (blouse petticoat, safety pins)	-	-	-	-
<b>PC7.</b> explain the importance of correct measurement and fitting of blouse and petticoat	-	-	-	-
<b>PC8.</b> choosing the blouse design and style as per body shape	-	-	-	-
step-by-step guide to draping a saree	20	30	-	-
<b>PC9.</b> explain step-by-step guide to drape different types and styles (nivi, bangali, gujrati maharashtrian, lehnga, dhoti, langa voni, mekhela chador) of sarees	-	-	-	-
<b>PC10.</b> handle the costume safely, avoiding any additional wrinkles or crumpling	-	-	-	-
<b>PC11.</b> identify and highlight any damage to the costume to the customer on receiving the costume	-	-	-	-
PC12. ensure the costume is ironed, steamed and/or prepared	-	-	-	-









Assessment Criteria for Outcomes	Theory Marks	Practical Marks	Project Marks	Viva Marks
<b>PC13.</b> drape costumes on customer using correct techniques and without discomfort to the customer and maintaining their privacy and modesty	-	-	-	-
<b>PC14.</b> adjust costumes as per body type, customer preferences	-	-	-	-
<b>PC15.</b> provide the customer guidance on handling, maintenance of the look of the costume, movements, safety, etc. relevant to the costume	-	-	-	-
<b>PC16.</b> ensure the draped costume achieves best fit, is safe and ensures garment cleanliness	-	-	-	-
NOS Total	40	60	-	-









#### **National Occupational Standards (NOS) Parameters**

NOS Code	BWS/N9019
NOS Name	Basics of Saree Draping
Sector	Beauty & Wellness
Sub-Sector	Beauty and Salons
Occupation	Generic
NSQF Level	2
Credits	1.5
Version	1.0
Last Reviewed Date	18/12/2025
Next Review Date	18/12/2028
NSQC Clearance Date	18/12/2025

## Assessment Guidelines and Assessment Weightage

#### **Assessment Guidelines**

- 1. Criteria for assessment for each Qualification Pack will be created by the Sector Skill Council. Each Performance Criteria (PC) will be assigned marks proportional to its importance in NOS. SSC will also lay down proportion of marks for Theory and Skills Practical for each PC
- 2. The assessment for the theory part will be based on knowledge bank of questions created by the SSC
- 3. Assessment will be conducted for all compulsory NOS, and where applicable, on the selected elective/option NOS/set of NOS.
- 4. Individual assessment agencies will create unique question papers for theory part for each candidate at each examination/training center (as per assessment criteria below)
- 5. Individual assessment agencies will create unique evaluations for skill practical for every student at each examination/ training center based on this criteria
- 6. To pass the Qualification Pack , every trainee should score a minimum of 50% in aggregate for level 3 & below and 70% in aggregate for level 4 & above.
- 7. In case of unsuccessful completion, the trainee may seek reassessment on the Qualification Pack.









Minimum Aggregate Passing % at QP Level: 50

(**Please note**: Every Trainee should score a minimum aggregate passing percentage as specified above, to successfully clear the Qualification Pack assessment.)

## **Assessment Weightage**

#### Compulsory NOS

National Occupational Standards	Theory Marks	Practical Marks	Project Marks	Viva Marks	Total Marks	Weightage
BWS/N9019.Basics of Saree Draping	40	60	-	-	100	100
Total	40	60	-	-	100	100









## Acronyms

NOS	National Occupational Standard(s)
NSQF	National Skills Qualifications Framework
QP	Qualifications Pack
TVET	Technical and Vocational Education and Training









## Glossary

Sector	Sector is a conglomeration of different business operations having similar business and interests. It may also be defined as a distinct subset of the economy whose components share similar characteristics and interests.
Sub-sector	Sub-sector is derived from a further breakdown based on the characteristics and interests of its components.
Occupation	Occupation is a set of job roles, which perform similar/ related set of functions in an industry.
Job role	Job role defines a unique set of functions that together form a unique employment opportunity in an organisation.
Occupational Standards (OS)	OS specify the standards of performance an individual must achieve when carrying out a function in the workplace, together with the Knowledge and Understanding (KU) they need to meet that standard consistently. Occupational Standards are applicable both in the Indian and global contexts.
Performance Criteria (PC)	Performance Criteria (PC) are statements that together specify the standard of performance required when carrying out a task.
National Occupational Standards (NOS)	NOS are occupational standards which apply uniquely in the Indian context.
Qualifications Pack (QP)	QP comprises the set of OS, together with the educational, training and other criteria required to perform a job role. A QP is assigned a unique qualifications pack code.
Unit Code	Unit code is a unique identifier for an Occupational Standard, which is denoted by an 'N'
Unit Title	Unit title gives a clear overall statement about what the incumbent should be able to do.
Description	Description gives a short summary of the unit content. This would be helpful to anyone searching on a database to verify that this is the appropriate OS they are looking for.
Scope	Scope is a set of statements specifying the range of variables that an individual may have to deal with in carrying out the function which have a critical impact on quality of performance required.









Knowledge and Understanding (KU)	Knowledge and Understanding (KU) are statements which together specify the technical, generic, professional and organisational specific knowledge that an individual needs in order to perform to the required standard.
Organisational Context	Organisational context includes the way the organisation is structured and how it operates, including the extent of operative knowledge managers have of their relevant areas of responsibility.
Technical Knowledge	Technical knowledge is the specific knowledge needed to accomplish specific designated responsibilities.
Core Skills/ Generic Skills (GS)	Core skills or Generic Skills (GS) are a group of skills that are the key to learning and working in today's world. These skills are typically needed in any work environment in today's world. These skills are typically needed in any work environment. In the context of the OS, these include communication related skills that are applicable to most job roles.
Electives	Electives are NOS/set of NOS that are identified by the sector as contributive to specialization in a job role. There may be multiple electives within a QP for each specialized job role. Trainees must select at least one elective for the successful completion of a QP with Electives.
Options	Options are NOS/set of NOS that are identified by the sector as additional skills. There may be multiple options within a QP. It is not mandatory to select any of the options to complete a QP with Options.