

BRIDAL, FASHION & PORTFOLIO MAKEUP ARTIST

Sample Question Paper B&WSSC



SAMPLE QUESTION PAPER

Beauty & Wellness Sector Skill Council

Qualification Name: Bridal, Fashion & Portfolio Makeup Artist

QP Code: BWS/Q0301

NSQF Level: 5

Assessment Type: Sample Question Paper

Assessment Structure

Component	Marks
Theory	300
Practical	550
Viva	300
Total	1150

SECTION A – THEORY

Total Questions: 30

Time Allowed: 45 Minutes
Total Theory Marks: 300

Instructions

- 1. All questions are compulsory.
- 2. Choose the most appropriate answer for each question.
- 3. Use of unfair means is strictly prohibited.

Multiple Choice Questions

- 1. What is the primary purpose of preparing the work area before makeup services?
 - a) Faster service
 - b) Hygiene, safety, and efficiency
 - c) Decoration
 - d) Product display
- 2. Which practice helps prevent cross-infection during makeup services?
 - a) Sharing brushes
 - b) Proper cleaning, disinfection, and sanitisation
 - c) Reusing disposables
 - d) Skipping hand hygiene
- 3. Why should disposable items be discarded after use?
 - a) Save time
 - b) Maintain hygiene and safety
 - c) Reduce inventory
 - d) Improve speed



- 4. What should be done if a product spills during service?
 - a) Ignore it
 - b) Continue service
 - c) Clean immediately to prevent accidents
 - d) Cover with tissue
- 5. Why is client consultation essential before makeup application?
 - a) Billing
 - b) Identify skin type, expectations, and contraindications
 - c) Increase service time
 - d) Promote products
- 6. Which document records client skin details and services performed?
 - a) Attendance register
 - b) Client consultation card
 - c) Feedback form
 - d) Salary register
- 7. What should be done if a skin contraindication is identified?
 - a) Continue carefully
 - b) Modify or stop the service
 - c) Ignore
 - d) Apply extra product
- 8. Why is correct client positioning important during makeup services?
 - a) Artist comfort only
 - b) Client comfort, safety, and posture
 - c) Faster service
 - d) Better photography
- 9. Which layer of the skin is responsible for sensation and blood supply?
 - a) Epidermis
 - b) Dermis
 - c) Cuticle
 - d) Stratum corneum
- 10. Which skin type usually requires oil-free makeup products?
 - a) Dry
 - b) Normal
 - c) Oily
 - d) Mature
- 11. What is the purpose of skin preparation before makeup?
 - a) Decoration
 - b) Smooth base and longer makeup hold
 - c) Reduce product usage
 - d) Improve fragrance



- 12. Why is moisturising important before foundation application?
 - a) Colour change
 - b) Prevent patchy makeup
 - c) Increase shine
 - d) Reduce coverage
- 13. Why is colour correction used in bridal makeup?
 - a) Brightness
 - b) Conceal pigmentation and uneven tone
 - c) Increase glow
 - d) Reduce makeup time
- 14. Which technique is used to enhance facial structure?
 - a) Highlighting and contouring
 - b) Blending only
 - c) Cleansing
 - d) Powdering
- 15. Why is lighting important during bridal makeup?
 - a) Decoration
 - b) Accurate colour appearance in photographs
 - c) Save electricity
 - d) Client comfort
- 16. What is the main purpose of fashion makeup?
 - a) Daily wear
 - b) Enhance features as per theme and concept
 - c) Natural look only
 - d) Quick service
- 17. Why is HD makeup preferred for photography?
 - a) Cost
 - b) Smooth finish under high-resolution cameras
 - c) Easy removal
 - d) Fragrance
- 18. Which factor most affects makeup appearance in photography?
 - a) Product brand
 - b) Lighting and camera resolution
 - c) Time
 - d) Client age
- 19. What is the key advantage of airbrush makeup?
 - a) Heavy coverage
 - b) Lightweight and even finish
 - c) Fast removal
 - d) Low cost



- 20. Why must hygiene be strictly maintained in airbrush makeup?
 - a) Equipment durability
 - b) Prevent cross-infection
 - c) Improve speed
 - d) Enhance colour
- 21. Why is hair styling important in bridal makeup?
 - a) Decoration only
 - b) Complete the overall look
 - c) Reduce makeup time
 - d) Product promotion
- 22. What should be considered before selecting a bridal hairstyle?
 - a) Artist preference
 - b) Face shape, outfit, and occasion
 - c) Time available
 - d) Cost
- 23. Why is saree draping important for bridal presentation?
 - a) Speed
 - b) Proper fit, elegance, and comfort
 - c) Reduce wrinkles only
 - d) Decoration
- 24. Why should brushes be cleaned after every client?
 - a) Appearance
 - b) Prevent infections
 - c) Save time
 - d) Increase durability
- 25. Why is client privacy important during makeup services?
 - a) Legal requirement only
 - b) Professional ethics and comfort
 - c) Faster service
 - d) Billing accuracy
- 26. Which behaviour reflects professionalism?
 - a) Casual communication
 - b) Proper grooming and polite behaviour
 - c) Silence
 - d) Informal language
- 27. Why should service records be maintained?
 - a) Decoration
 - b) Track clients, services, and products
 - c) Marketing only
 - d) Attendance



- 28. What is ethical selling of makeup services?
 - a) Force selling
 - b) Selling based on client needs
 - c) Discount always
 - d) Selling expensive products
- 29. Why is post-service homecare advice important?
 - a) Increase visits
 - b) Maintain results and client satisfaction
 - c) Replace service
 - d) Reduce responsibility
- 30. How should client dissatisfaction be handled?
 - a) Ignore
 - b) Argue
 - c) Apologise and escalate if required
 - d) End service





SECTION B - PRACTICAL

Total Practical Marks: 550

Practical Task:

Perform Bridal / Fashion / Portfolio Makeup including:

- Client consultation
- Skin preparation
- Makeup application
- · Basic hair styling
- Saree draping (if applicable)
- Hygiene & safety
- Post-service care and advice

SECTION C – VIVA VOCE

Total Viva Marks: 300

Viva Questions

- 1. Why is consultation important before bridal makeup?
- 2. Explain colour correction in makeup.
- 3. What hygiene precautions are required in makeup services?
- 4. Difference between bridal and fashion makeup.
- 5. Why is lighting important for photographic makeup?

END OF QUESTION PAPER

Note:

This question paper is also available in the following regional languages:

Assamese, Bengali, Gujarati, Hindi, Kannada, Malayalam, Marathi, Odia, Punjabi, Tamil and Telugu.